

4 parts
part 1



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D625
no. 2
1954

No. 551 (S.)

ERNST VON DOHNÁNYI

Op. 15

String Quartet

No. 2 in D flat

PARTS

N. SIMROCK
LONDON—HAMBURG

Quartett

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Violino I.

Ernst von Dohnányi, Op. 15.

Andante.

p *f*

Allegro. (♩ = ♩ vorher)

pp *f* *p* *mf*

Adagio. *f* *sf* *rit.* **Allegro.** *p*

cresc. *mf*

cresc.

mf

sf *cresc. sf* *sf*

f *p* *cresc.*

f

Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff espress.* (fortissimo, espressivo). Includes a first ending bracket (1).

Staff 2: *mf* (mezzo-forte). Includes a triplet of eighth notes.

Staff 3: *f* (forte) and *p* (piano). Includes a triplet of eighth notes and a *cresc.* (crescendo) marking.

Staff 4: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes a triplet of eighth notes and a *cresc.* (crescendo) marking.

Staff 5: *f* (forte).

Staff 6: *mf* (mezzo-forte) and *dim.* (diminuendo). Includes a *p* (piano) dynamic.

Staff 7: *pp* (pianissimo) and *dolce* (dolce). Includes a second ending bracket (2).

Staff 8: *mp* (mezzo-piano) and *pp* (pianissimo). Includes a *cresc.* (crescendo) marking.

Staff 9: *mf* (mezzo-forte).

Staff 10: *Andante.* (Andante). (♩ = ♩ vorher) (half note = half note as before). Includes *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte) dynamics.

Staff 11: *p* (piano) and *f* (forte). Includes a third ending bracket (3) and a *pp* (pianissimo) dynamic.

Violino I.

Allegro. ($\text{♩} = \text{♩ vorher}$)

f *p* *mf*

Adagio. *f* *sf* *rit.* **Allegro.** *p* *f*

espress. *cresc.*

cresc. *f*

p

mf espress. *p*

p *mf*

p

Violino I.

Violino I. musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first nine staves are in 4/4 time, and the tenth staff is in 3/4 time. The tempo changes from Allegro to Adagio at the start of the tenth staff. The score includes various dynamic markings: *cresc.*, *mf*, *f*, *ff*, *fff*, *dim.*, *p*, and *mf*. There are also articulation marks such as accents and slurs. A circled number 5 is placed above the fifth staff. The score ends with a final measure marked with a '1' and a fermata.

Violino I.

Adagio.

Allegro.

f *mf* *p molto rit.*

pp *cresc.* *p*

pp *cresc.*

mf *sfp*

cresc. sf *sf*

f *p* *cresc*

f

ff *mf*

f

6

7

The musical score for Violino I. is written in G major (one sharp) and 4/4 time. It begins with an Adagio tempo marking and transitions to Allegro. The score consists of ten staves of music. The first staff features a series of sixteenth-note runs with dynamic markings of *f*, *mf*, and *p molto rit.*. The second staff starts with *pp* and includes a crescendo leading to *p*. The third staff has a circled measure 6 and includes *pp* and *cresc.*. The fourth staff shows *mf* and *sfp*. The fifth staff includes *cresc. sf* and *sf*. The sixth staff has *f* and *p*. The seventh staff is marked *f*. The eighth staff has *ff* and *mf*. The ninth staff includes *f* and features triplet markings. The score concludes with a final *f* dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mp*, *3* (triplets).
- Staff 2: *cresc.*, *mf*.
- Staff 3: *f*, *mf*, *dim.*.
- Staff 4: *p*, *pp*, *8 dolce* (circled).
- Staff 5: *mp*, *pp*.
- Staff 6: *cresc.*, *mf*.
- Staff 7: *mf*, *p*, *dim.*.
- Staff 8: *Andante.* ($\text{♩} = \text{♩ vorher}$), *pp*, *mf*, *p*.
- Staff 9: *Poco più Adagio.*, *f*, *p*, *dim.*.
- Staff 10: *pp*, *smorz.*.

Violino I.

Presto acciacato. Violoncello.

24

9

p *mf* *cresc.* *f*

f *p*

1

cresc. 10

più f

9 Violoncello.

sf *p* *f*

11

p *mf* *cresc.* *f*

2

1

p *cresc.*

ff

12

10 V. II.

pdolce

cresc. *poco f* *dim.*

Violino I.

Violino I. musical score, measures 6 through 14. The score is written for Violino I. and includes various dynamics and articulations.

Measures 6-12: *p*, *p*, *dolce*, *cresc.*, *f*, *più f*, *ff*.

Measure 13: *p*, *p dolce*. *L'istesso tempo. (d = d. vorher)*

Measures 14-20: *pp*, *p*, *mf*, *p*, *f*, *ff*, *p*.

Measure 21: *pp*. *(d. = d. vorher)*

Violino I.

Violino I.

mf *dim.* *p* 15 5

V. II. *poco f*

f *più f*

ff *p* *cresc.*

ff

16 *dim.* 28 *p*

Vcello.

p *mf* *cresc.*

f *p*

cresc.

Violino I.

11

Violino I musical score, measures 17-18. The score is written for a single violin in G major (one sharp) and 4/4 time. Measure 17 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* (forte) appears. Measure 18 continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. A dynamic marking of *piu f* (pianissimo forte) appears. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 11 is visible in the top right corner.

Violino I.

Molto adagio.

sul G

espr. p sf f

sul D

p mf

(19) *pp p cresc..*

mf f p

(20) **Poco meno adagio.**

mf p dolce

cresc. e un pochettino accel..

fespress. f

f dim.. mp

poco rit.

(21) **a tempo**

p sf p pp

Violino I.

13

Violino I musical score page 13. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff is marked 'Animato (molto più mosso)' and 'ff appassionato', showing a more rhythmic, ascending passage. The third staff continues this passage. The fourth staff is marked 'allargando' and shows a deceleration of the music. The fifth staff is marked '(22) a tempo' and shows a return to the original tempo. The sixth staff continues the melodic line. The seventh staff is marked 'con tutta forza' and shows a powerful, sustained note. The eighth staff features a series of triplets marked 'sf' (sforzando). The ninth staff is marked '(23) 1' and shows a melodic line with a crescendo leading to a fortissimo (f) dynamic. The tenth staff continues this passage, ending with a decrescendo marked 'p' (piano).

smorz. *mp* *f*

Animato (molto più mosso)

ff appassionato

allargando

(22) *a tempo*

con tutta forza

sf sf sf

(23) 1 *p* *espr.* *poco f*

1 *p*

Violino I.

f *ff*
 24 *pdolce* *mf* *p* *sul D*
più p *pp* *pespr.*
 Tempo I.
p *cresc.* *poco accel.*
 25 *a tempo* *f* *rit.* *pp*
p *pp*
cresc. *mf*
 26 *pp* *p* *mf*
pp *cresc.*
 27 *Poco meno adagio.* *mf* *ppdolce* *p*

Violino I.

15

cresc. e un pochettino accel..

fespess. > < f > < f

dim. p poco f p

(28) *a tempo* *sul G* *p* *pp* *pp* *smorz.* *ppp*

**Andante (ungefähr: vorher)* *6* *pdolce*

(29) *sul D* *p* *mf* *cresc.* *fespr.*

Poco più mosso. *p* *poco a poco cresc. e accelerando al „Allegro.“*

8 *sempre cresc. e accel.*

8 *Allegro.* *ff*

dim.

8 *p* *dim.* *pp*

*Das Tempo „Andante“ ist bedeutend schneller als das des „Animato“ und ein klein wenig langsamer, als das des „Allegro.“